

Genova-based multidisciplinary firm Caarpa transformed an ancient church in Levanto, Italy, into a 180-m² conference and event hall. Under the name Nostra Signora della Costa, the renovation project introduces a new steel cantoria loft (a raised gallery common in churches), creating an elevated, reserved space. Acting as a spatial mediator, the loft opens up new perspectives and visual connections within the historical architecture.

Anna Postlano / Studio Campo



Thierry Bal



The installation *Afterlife* by Katie Paterson, designed by Zeller & Moye, is a 2025 commission for the Folkestone Triennial in Kent, UK. The work displayed nearly 200 ancient amulets from museums and collections worldwide, re-created from materials sourced from endangered landscapes and fragile ecosystems. Arranged on a 5.5-m-diameter, riverbed-like table, the installation blended archival order with the randomness of archaeological discovery. Exploring deep time, environmental fragility and cultural legacy, *Afterlife* merged historical ritual with urgent ecological concerns in a naturally lit, contemplative setting.